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NEW DEADLINE  
17.09.2023!

# CALL FOR DESIGNER

## INTRECCI DI COMUNITÀ

Call for two  
social residencies  
for designers and makers  
in Maratea, Basilicata

## OPEN CALL

### COMMUNITY TIES

## Call for two social residencies for designers and makers in Maratea, Basilicata

'Intrecci di Comunità - Sviluppo della filiera produttiva della Nuova Libbaneria Mediterranea' is a project - supported by Fondazione con il Sud and Enel Cuore - that **recovers and enhances the production of the „libbani“, the ancient plant ropes** used for navigation in the Mediterranean until the 1960s. The project aims at setting up a community enterprise based in Maratea (Basilicata Region, Italy) called „Nuova Libbaneria Mediterranea“, through a training and work placement programme for women at risk of marginality. The enterprise will market products of local handicrafts, contemporary design and experiential tourism offers.

With a view to developing this project, we are organising a residency programme in Maratea for European designers and makers.

**Two residencies will open a dialogue between traditional craft practices and the complexity of contemporary design production.**

The dialogue takes place in collaboration with the women involved in the training and work placement program, the women training them as well as the project facilitators **to exchange skills and co-design the final prototypes.**



# 1. Timing

**Call opening** 9 August 2023

**Deadline for sending applications** 17 September 2023

**Designation and publication of selected projects** 24 September 2023

**Residency period 1** > 14-28 October

**Residency period 2** > 4-18 November

## 2. Objectives

- **Expand the range of contemporary craft and design products** of the Nuova Libbaneria Mediterranea / New Mediterranean Libbaneria (NLM) through the experimentation of the use of the „libbani“ ropes and the „tagliamano“ plant used for their production (*Ampelodesmus mauritanicus*).
- **Develop prototypes** enabling the development a contemporary and community-driven chain of production.
- **Consolidate a new production approach** starting from the traditional craft practices, while organising the production process together with the group of women participating in the training and work placement program.
- **Create new relations** with professionals, organisations and territories by establishing a dialogue with the participating community through dissemination activities.

## 3. Who can participate

- **Designers** willing to expand their practice to handicrafts and research on sustainability through the use of natural materials, with particular reference to handicrafts.
- **Makers** interested in the development of the design process and prototyping.

## 4. How to participate

Interested candidates should submit **the design of at least one new product and/or a production process** that uses the „libbani“ (vegetable ropes), to be developed and prototyped during the weeks of residence.

## 5. The residencies include

- 2 weeks of work divided into 5 days of research/study and workshop activities and 2 days of dissemination and exchange activities in the area.
- A site visit that includes a tour of Maratea and its surroundings, in order to understand and (share) the environment in which the „libbani“ are produced as well as to understand the background of the links between the traditional craft techniques and contemporary design.
- Group workshop activities to learn about the production process of the „libbani“ to listen to the experience of the participants and discuss the evolution of study and research.
- Study, research and prototyping activities to develop the design idea
- Dissemination and discussion activities with the community with a final presentation of the works resulting from the residency.

## 6. Technical support

During the residencies there will be full access to all the tools and equipment necessary for the traditional working of the „libbani“ and any equipment/ materials/software required will be provided up to a maximum expenditure of 800 euros.

## 7. Where

The residencies and related activities will take place in Maratea, a municipality in Basilicata overlooking the Gulf of Policastro.

The structure that will mainly host the workshop activities is an old mill, adjacent to the fountains of Sorginpiano, the place where the „tagliamano“ grass is soaked and beaten.

## 8. The remuneration

**The remuneration foreseen for each residency and selected project is of 2,000 euros** inclusive of all charges. This also includes the transfer of the production rights of the project to Nuova Libbaneria Mediterranea, subject to intellectual property rights (the selected designers will sign a release form).

In case a product is sold, the author of the project will be compensated with a royalty of 3% of the sale price. Clear indications of intellectual property will be included in all communications related to the products.

The final samples will form part of the offer of the Nuova Libbaneria Mediterranea as well as a digital library (images and how-to videos) and a catalogue of materials for the project.

In addition, the organisation is responsible for accommodation (including food) expenses and travel (the latter up to a limit of 350 euros upon presentation of tickets and receipts)

## 9. Evaluation Committee

**Valter Luca de Bartolomeis** - Director ma.de. Academy - Caselli Istitute and Real Fabbrica di Capodimonte

**Marialuisa Firpo** - Designer, co-founder of the project / Liberi Libri Ass. culturale

**Angelo Licasale** - Project designer, co-founder of the project / InMateria APS

**Paolo Naldini** - Director Cittadellarte - Fondazione Pistoletto

**Rita Orlando** - Project manager Open Design School / Fondazione Matera Basilicata 2019



## 10. Choice of projects

The evaluation criteria will be

- the originality of the project
- the feasibility of the project
- the functionality in terms of production and/or commercialisation
- the designer's Curriculum Vitae (CV) and portfolio, with particular attention to similar experiences

## 11. How to submit the project

**Participation in the competition is free of charge.** Each candidate must submit the following documentation, either in Italian or in English.

- Participation form duly completed and signed.
- Photocopy of a valid identity document.
- CV with the main activities carried out and any links to websites.
- Portfolio of a maximum of 5 pages testifying to the professional career with 2/4 images (max 5 mega in total).
- Project proposal (max 10 pages and 10 mega) containing: description of the project, technical characteristics, sketches, images.

The documentation must be sent by email **no later than 11.59 p.m.**

**on 17 September 2023** to **intreccidicomunita23@gmail.com**

with the subject line "CALL INTRECCI DI COMUNITÀ – name of the candidate".

*Applications and documents sent by other means than those indicated in this call will not be taken into consideration.*

## 12. Regulation

- Projects will be selected by the Evaluation Committee.
- The Evaluation Committee reserves the unquestionable right to choose of the projects and undertakes to communicate its choices by 24-09-2023.
- The choice of weeks of residence for the selected projects will be decided by the Evaluation Committee
- Excluded projects may be published or exhibited as part of the project activities.
- Each participant in the residency will be asked for
  - Declaration of receipt of the fee as reimbursement of remuneration and expenses with disclaimer of claim.
  - Release for the transfer of the project to the Nuova Libbaneria Mediterranea for production purposes, apart from the intellectual property right with the clause of having nothing to claim. In case of sale, see point 8.

*By signing and sending the participation form, participants accept these regulations and undertake to observe them.*

### 13. Liability

The Organisation declines all liability for use of material covered by copyright or other rights; for data or files sent and not received; for damage caused inside the accommodation and/or in the environment(s) involved and to third parties, which will instead be recognised and charged directly to the person.

### 14. Note

During the selection process, the organisation reserves the right to contact the candidates to discuss project and organisational aspects and anything related to the application (data entered, materials and tools indicated, etc.).

### 15. Info

For questions or further information, please write to [intreccidicomunita23@gmail.com](mailto:intreccidicomunita23@gmail.com) by the 15th September 2023, we will reply within 3 working days.

[www.nuovalibbaneriamediterranea.it](http://www.nuovalibbaneriamediterranea.it)





**OPEN CALL COMMUNITY INTERWEAVING PARTICIPATION FORM  
call for two social residencies for designers and makers in Maratea, Basilicata**

All fields are compulsory, please fill in the form in clearly readable capital letters

I, UNDERSIGNED \_\_\_\_\_

BORN\* IN \_\_\_\_\_ ON\* \_\_\_\_\_

FISCAL CODE \* \_\_\_\_\_

RESIDENCY ADDRESS \_\_\_\_\_

COUNTRY OF RESIDENCY \_\_\_\_\_

CITIZENSHIP \_\_\_\_\_

CELL PHONE \_\_\_\_\_

NUMBER \_\_\_\_\_

E-MAIL (ben leggibile)\* \_\_\_\_\_

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**REQUESTS**

to participate in the call for proposals INTRECCI DI COMUNITÀ for two social residencies for designers and makers in Maratea in Basilicata.

- .
- .

Date

Signature

\_\_\_\_\_

\_\_\_\_\_

*By submitting the signed application form you accept the Rules and Regulations of the Call for Proposals*

\*I authorise the processing of my personal data in accordance with REGULATION (EU) 2016/679

Place and date \_\_\_\_\_ Signature \_\_\_\_\_

\*I also authorise the use of the images sent for the promotion of the project, institutional communication and publications relating to the initiative. In the event of a positive outcome of the selection, the authorisation is understood to be extended also to the images of the works produced during the residency period.

Place and date \_\_\_\_\_ Signature \_\_\_\_\_